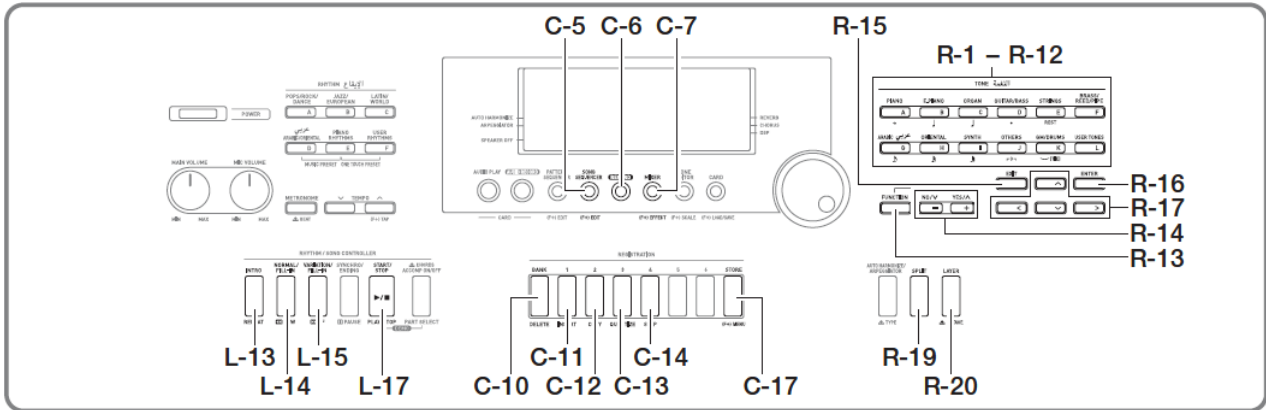


CASIO EMI

Guidelines for High Grade Keyboard Operations

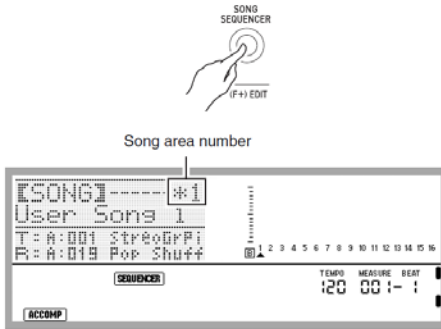
- AT-3
- WK-7600
- WK-6600
- CTK-7200
- CTK-6200

A. SONG SEQUENCER (Recording Individual Tracks)



This section explains how to record to the system track and how to record to tracks 01 through 16.

1. Press the C-5 (SONG SEQUENCER) button to enter the song sequencer mode.



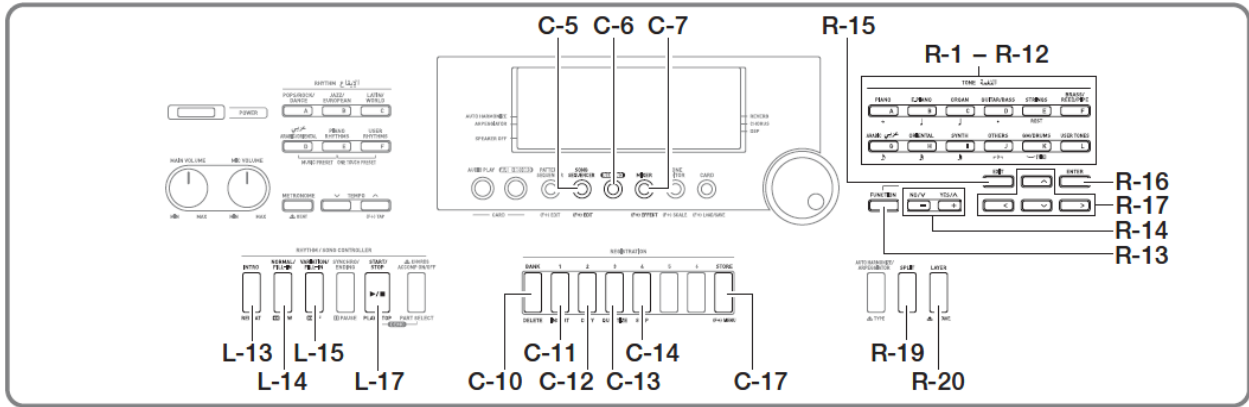
2. Press the C-6 (RECORD) button.
3. Press Tone (R1-R12) and choice your favorite tone. Example “StereoGrand Piano “ Press R-14 (-,+)
4. Steps to configure the beat:

- While holding down the R-13 (FUNCTION) button, press the C-17 (MENU) button.

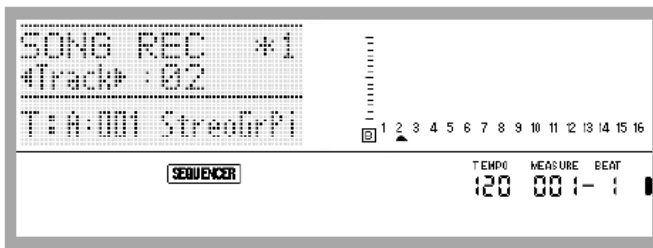
This will display a menu like the one shown below, with the ● next to “Beat”.



- Use the dial or R-14 (-,+) button to configure the beat setting of 2/4, 8/4, 2/8 etc.
- Use the R-17 (V) button to move the ● to “Metronome” and then use the R-14 (-,+) buttons to turn the metronome “off”.
- Use the R-17 (V) button to move the ● to “Precount” and then use the R-14 (-,+) buttons to turn the precount “on”.
- Press the R-15 (EXIT) button to exit the menu.

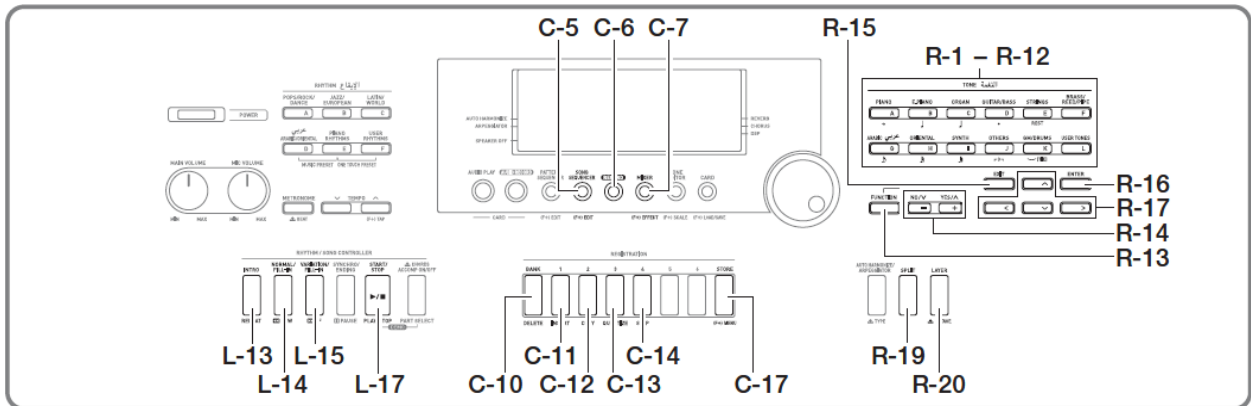


5. Press the L-17 (START/STOP) button to start recording and start playing on the keyboard after the precount.
6. To stop the recording, press the L-17 (START/STOP) button.
7. For recording the next track 2, press C-6 (RECORD) button.
8. Then press R-17 (>) button to select to track 2 or next track for another track recording.

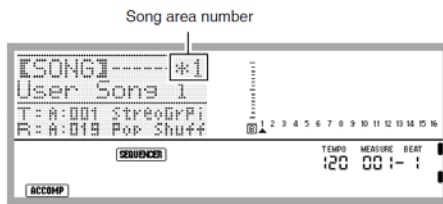


9. Press Tone (R1-R12) and choice your favorite tone for Track 2 . Example “ Bass “.
10. Press the L-17 (START/STOP) button to the start the previous recording.
11. Then play the current track while overlapping the previous track.
12. To stop the recording, press the L-17 (START/STOP) button. Two tracks has been recorded.
13. To proceed to Track 3, 4, 5 etc with different instruments recording follow steps 7 – 12 .
14. After all the recording Press the L-17 (START/STOP) button to hear the song sequence.
15. END

B. TO DELETE TRACKS AND SONGS



1. Press the C-5 (SONG SEQUENCER) button to enter the song sequencer mode.

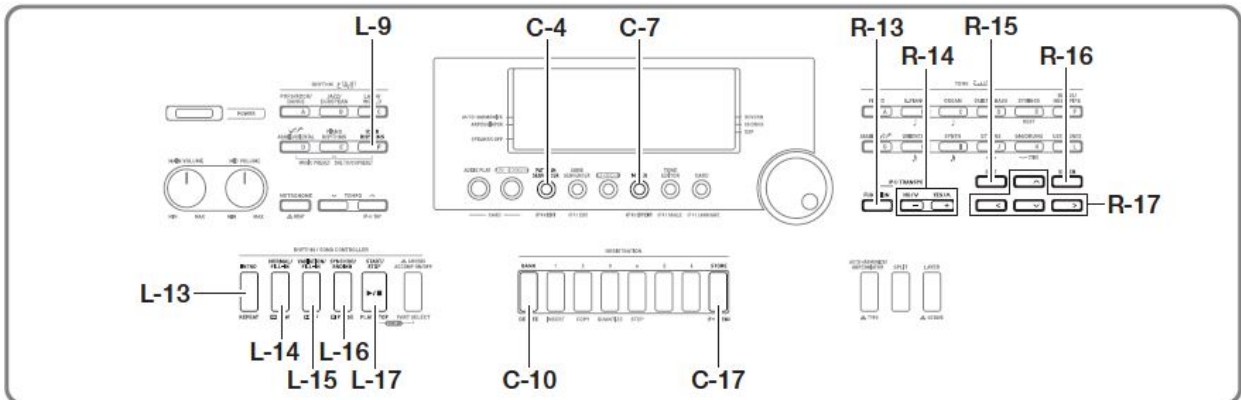


2. Use the dial or R-14 (-,+) buttons to select a song area number. For Example (as shown above previous recording “ User Song 1” *1 = which means data recording is done.)
3. Hold the R-13 (FUNCTION) button as you press the C-17 (MENU) button.



4. Use the R-17 (**V**) button to select “ Clear Track “ or “Clear Song”.
5. For “Clear Track” after selection, then press R-17 (**>**) button to select which track to be deleted. Then Press R-16 (ENTER) button then press R-14 (YES) button to execute.
6. For “Clear Song” after selection, then use the dial or R-14 (-,+) buttons to select “[SONG] *1”. Then Press R-16 (ENTER) button then press R-14 (YES) button to execute.
7. END

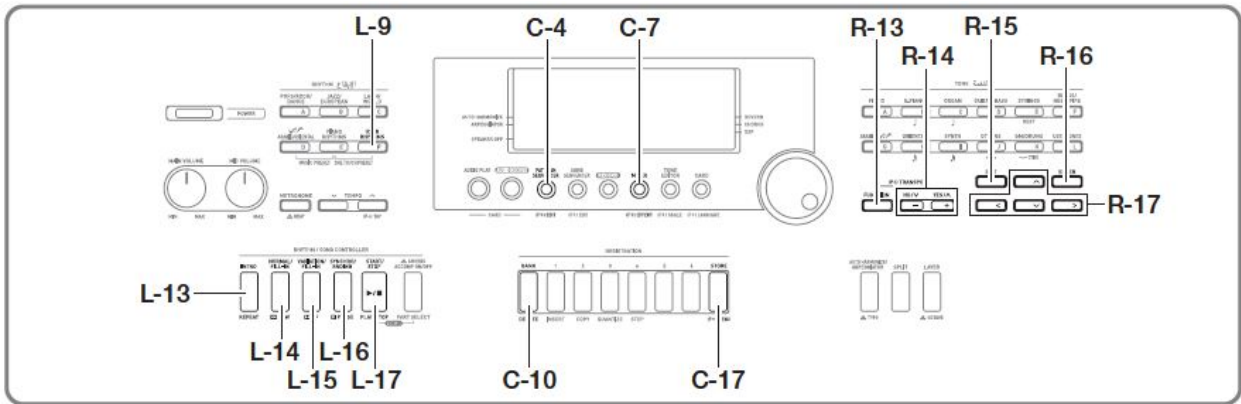
C. PATTERN SEQUENCER



1. Press the L-9 (USER RHYTHMS) button. Press R-14(-,+)button or use the dial to select “No Data”.
 2. Press the C-4 (PATTERN SEQUENCER) button to enter the pattern sequencer mode.
 3. Press the C-6 (RECORD) button.
 4. Steps to configure the beat:
 - While holding down the R-13 (FUNCTION) button, press the C-17 (MENU) button. This will display a menu like the one shown below, with the ● next to “Quant”.
- ```

-Rec Menu- 1/2#
● Quant [OFF]
* Precount [1]
* PlayChord [0]

```
- Use the dial or R-14 (-,+) button to configure the beat setting of 4,8,8T,16,16T. Ex. Use “16”
  - Use the R-17 (V) button to move the ● to “Precount” and then use the R-14 (-,+) buttons to select “1”.
  - Use the R-17 (V) button to move the ● to “Playcord” and then use the R-14 (-,+) buttons to select the playcord “C, C7, Cm”. Ex. Use “C”.
  - Use the R-17 (V) button to move the ● to “Metronome” and then use the R-14 (-,+) buttons to turn the metronome “ on”.
  - Press the R-15 (EXIT) button to exit the menu.
5. Press GM/Drum (R1-R12) and choice your favorite drums. Example “StandardSet1“ Press R-14 (-,+) button or use the dial to change your favorite drums.
  6. Press the L-17 (START/STOP) button to start recording and start playing on the keyboard after the precount. It will count 16 measure loop.
  7. Press the L-17 (START/STOP) button to stop the recoding.



8. Press the C-6 (RECORD) button.
9. Then press R-17 ( > ) button to select to "PART: BASS". Then press R-4 use the dial or R-14 (-,+) button to select your favorite Bass tone. Ex. "Fretless Bs1 ( D:069)"
10. Repeat Step 6, 7 & 8.
11. Then press R-17 ( > ) button to select to "PART: CHORD1". Then press R-4 use the dial or R-14 (-,+) button to select your favorite guitar tone. Ex. "Mute Guitar1 ( D:024)"
12. Press the L-17 (START/STOP) button to stop the recoding.
13. Press the R-15 (EXIT) button to save all the recording.
14. Press R-14 (YES) button. Then Press R-16 (ENTER) button.
15. Press the L-17 (START/STOP) button to start pattern sequencer and play the chord for accompaniment.
16. END