Ongoing Pursuit of Higher Keyboard Quality
Feature Highlights

Drawbar Organ Function
The keyboard comes with 50 specially selected built-in drawbar organ tones. Nine sliders can be used to change harmonic overtone level settings and add percussion and click sounds for real-time sound creation as you play. A rotary speaker simulated using a built-in DSP provides the distinctive acoustic effect of drawbar organ speakers. Parameters can be edited to create original "user drawbar organ tones," 50 of which can be stored in memory for later recall.

Tone Editor
Nine sliders, one for each channel, can be used for individual simultaneous adjustment of volume, pan, reverb, and other parameters.

Multiple Digital Effects
Built-in effects include reverb (10 types), chorus (3 types), and delay (3 types), each using DSP signals including delay, phaser, flanger, echo, and more. By adjusting the parameters of the DSP effect types, you can create original effects and store up to 120 original types in memory for later recall.

Song Sequencer
The 17-track Song Sequencer (16 tracks + 1 system track) acts as a multi-track recorder, so you can use it for real-time recording if your keyboard has a 17-track Song Sequencer play, INTRO, NORMAL, NORMAL FILL-IN, VARIATION, VARIATION FILL-IN). In addition to recording over each individual accompaniment part of an existing rhythm, an event editing function gives you total control over each aspect of recorded data, an Easy Edit function lets you combine multiple built-in rhythms to create original rhythms, and mixer capabilities give you control over the tones, volume levels, and other parameters of each part. A full selection of editing tools includes event insert, event delete, event copy, quantize, and more. Memory is provided to store up to 100 different user rhythms, which can be recalled with the touch of a key.

32-Channel Mixer
Nine sliders*, one for each channel, can be used for individual simultaneous adjustment of volume, pan, reverb, and other parameters.

Audio Recording / MIC IN & INST IN
Normal keyboard play, Auto Accompaniment, Song Sequencer play, and Rhythm Editor can be recorded to an SD memory card as digital audio data. While playing back a song you created with the Song Sequencer, you can play along on a guitar or other instrument, or input vocal accompaniment with a microphone.

Pattern Sequencer
Up to eight tracks (drum, percussion, bass, chord 1 through chord 12) can be added to create original accompaniment patterns. Auto Accompaniment patterns include INTRO, NORMAL, NORMAL FILL-IN, VARIATION, VARIATION FILL-IN. In addition to recording over each individual accompaniment part of an existing rhythm, an event editing function gives you total control over each aspect of recorded data, an Easy Edit function lets you combine multiple built-in rhythms to create original rhythms, and mixer capabilities give you control over the tones, volume levels, and other parameters of each part. A full selection of editing tools includes event insert, event delete, event copy, quantize, and more. Memory is provided to store up to 100 different user rhythms, which can be recalled with the touch of a key.

Arpeggiator
With the arpeggiator, you can play various arpeggios and other phrases automatically by simply pressing keys on the keyboard. You can select from 150 different arpeggio types, including arpeggios from a fingered chord, guitar phrases, and more.

Auto Harmonize
Adding harmony automatically when you play melody notes lets you experience the joy of playing music with a depth similar to that of an advanced player’s performance.

Music Presets
Music presets provide one-touch access to Auto Accompaniment, tone, reverb, and other settings that are configured in accordance with representative chord progressions. A total of 305 presets lets you configure the keyboard for a wide variety of different musical styles easily. In addition to built-in presets, you can create your own original presets (user presets) and store them in memory for later recall.

Equalizer
Incorporates five selectable frequency characteristics, including “Bright” for a lively sound emphasizing the treble range and “Powerful” for a deep, rich sound.

SD Memory Card Slot
The SD Memory Card Slot is provided for storage of up to 100 different user rhythms, which can be recalled with the touch of a key.

Event Edit (Velocity Edit)
Step Recording
Music Presets
Pattern Sequencer
Arpeggiator
Auto Harmonize
Equalizer
SD Memory Card Slot

HIGH-GRADE KEYBOARDS

CTK-7200
- 61 piano-style keys
- 820 tones
- 64-note polyphony
- 7 W + 7 W

Audio Recording / MIC IN & INST IN
Normal keyboard play, Auto Accompaniment, Song Sequencer play, and Rhythm Editor can be recorded to an SD memory card as digital audio data. While playing back a song you created with the Song Sequencer, you can play along on a guitar or other instrument, or input vocal accompaniment with a microphone.

Pattern Sequencer
Up to eight tracks (drum, percussion, bass, chord 1 through chord 12) can be added to create original accompaniment patterns. Auto Accompaniment patterns include INTRO, NORMAL, NORMAL FILL-IN, VARIATION, VARIATION FILL-IN. In addition to recording over each individual accompaniment part of an existing rhythm, an event editing function gives you total control over each aspect of recorded data, an Easy Edit function lets you combine multiple built-in rhythms to create original rhythms, and mixer capabilities give you control over the tones, volume levels, and other parameters of each part. A full selection of editing tools includes event insert, event delete, event copy, quantize, and more. Memory is provided to store up to 100 different user rhythms, which can be recalled with the touch of a key.

Arpeggiator
With the arpeggiator, you can play various arpeggios and other phrases automatically by simply pressing keys on the keyboard. You can select from 150 different arpeggio types, including arpeggios from a fingered chord, guitar phrases, and more.

Auto Harmonize
Adding harmony automatically when you play melody notes lets you experience the joy of playing music with a depth similar to that of an advanced player’s performance.

Music Presets
Music presets provide one-touch access to Auto Accompaniment, tone, reverb, and other settings that are configured in accordance with representative chord progressions. A total of 305 presets lets you configure the keyboard for a wide variety of different musical styles easily. In addition to built-in presets, you can create your own original presets (user presets) and store them in memory for later recall.

Equalizer
Incorporates five selectable frequency characteristics, including “Bright” for a lively sound emphasizing the treble range and “Powerful” for a deep, rich sound.
HIGH-GRADE KEYBOARDS

ORIENTAL KEYBOARDS

ORIENTAL KEYBOARD Function

A versatile selection of Oriental tones and rhythms built in
54 built-in Oriental tones include the oud, qanun, nay and more.
A total of 83 built-in Oriental accompaniment rhythms covers everything from traditional to modern music. High-quality sound supports both Oriental music performance and composing.

Oriental Scale Setting

The tuning of the built-in sound source can be easily lowered by a quarter tone to recreate the scale required for Oriental music. The Oriental scale can be used for both composing and live performances. The final scale setting can be applied to Auto Accompaniments as well. You can also fine tune a preset scale in one cent (1/100 semitone) steps.

ORIENTAL KEYBOARDS

Oriental Scale Setting

The tuning of the built-in sound source can be easily lowered by a quarter tone to recreate the scale required for Oriental music. The Oriental scale can be used for both composing and live performances. The final scale setting can be applied to Auto Accompaniments as well. You can also fine tune a preset scale in one cent (1/100 semitone) steps.

ORIENTAL KEYBOARDS

ORIENTAL KEYBOARD Function

A versatile selection of Oriental tones and rhythms built in
54 built-in Oriental tones include the oud, qanun, nay and more.
A total of 83 built-in Oriental accompaniment rhythms covers everything from traditional to modern music. High-quality sound supports both Oriental music performance and composing.

Oriental Scale Setting

The tuning of the built-in sound source can be easily lowered by a quarter tone to recreate the scale required for Oriental music. The Oriental scale can be used for both composing and live performances. The final scale setting can be applied to Auto Accompaniments as well. You can also fine tune a preset scale in one cent (1/100 semitone) steps.
STANDARD KEYBOARDS

CTK-4400
- 61 piano-style keys
- 600 tones
- 180 rhythms
- 152 Song Book tunes
- 2.5 W + 2.5 W

CTK-5200
- 61 piano-style keys
- 600 tones
- 180 rhythms
- 152 Song Book tunes
- Pitch bend wheel
- SD card slot
- 2.5 W + 2.5 W

WK-240
- 76 piano-style keys
- 600 tones
- 180 rhythms
- 152 Song Book tunes
- 2.5 W + 2.5 W

Feature Highlights

Chord Book
You can use the Chord Book to look up chords you don’t know how to play. You can hear what a chord sounds like, and a simple operation even shows you inverted forms of the chord, making the Chord Book an especially valuable reference.

Registration
You can easily save your current setup, including tones, rhythms, and other settings, for instant recall when you need them. You can even save tones to which effecter effects are being applied. Recalling a registration instantly changes the digital keyboard’s setup. Registration memory simplifies performance of complex pieces that require successive tone and rhythm changes.

Virtual Hall
Playing the keyboard simulates the acoustic effect of a concert hall, and produces reverberations that transmit a feeling of being there.

Arpeggiator / Auto Harmonize
The arpeggiator enables you to play various arpeggios and other phrases automatically by simply pressing keys on the keyboard. Both arpeggio and stroke play are available for guitar, providing you with wide-ranging versatility. An Auto Harmonize feature automatically adds harmony to melody notes you play with your right hand to add greater depth to your melodies.

Step Up Lesson
Treating each short phrase as an independent lesson makes it easier to remember. After memorizing one phrase, you can move on to the next. This lesson function helps you master whole songs by assembling the phrases one by one.

Piano / Organ Button
A press of the Piano / Organ Button instantly toggles between a piano tone and an organ tone and optimizes the keyboard setup accordingly.

Music Preset
Selecting a Music Preset instantly changes the keyboard setup (tones, rhythms, tempo, etc.), optimizing it for playing a specific song. The selection of setups covers a wide range of musical genres.

Audio In
Connecting a music player with the Audio In jack causes audio from the player to be output through the keyboard’s speakers. You can play along with the audio, too, so you can enjoy jamming with your favorite artists. It’s a great way to liven up a party or other social gathering.

Recorder (6 tracks x 5 songs, 1 lesson song)

The following list shows data that are saved to a registration memory setup.

- Tone numbers (main, layer, split)
- Rhythm number
- Tempo
- Auto Harmonize
- Octave shift
- Arpeggiator setting (on, off, type)
- Reverb (on, off, type)
- Chorus (on, off, type)
- Layer (on, off)
- Split (on, off)

and more...
Easy dance tune playback

Dance Music Mode

Just touching the keys is all it takes to play dance music expressing a DJ mood. Or you can use Build-up Play to apply sound effects characteristic of dance music for even more fun.


Pressing the indicated black keys livens up the music with six dramatic sound effects!

Pitch Up/Down
Changes the song's overall pitch. A sound can be raised or lowered half a tone by issuing a key.

CHANGE
Indirectly changes the pattern phrases of a song during a performance.

FILTER
Cuts high and low pass frequencies to modulate a song's texture.

FINISH
Brings the song to an end with a variety of effects applied during the performance.

Build-up Play
Instantly changes the pattern phrases of a song during a performance.
Brings the song to an end with a variety of effects applied during the performance.

Effects
FX1 — Modulation Low Pass Filter
FX2 — Modulation High Pass Filter
FX3 — Fanger
FX4 — Lo-Fi

Pattern phrases
Drum + Bass + Synth 1 + Synth 2

FX1
Drum
Bass
Synth 1
Synth 2

Enjoy dance music easily, just as you imagine it!

Push the DANCE MUSIC button.
Select the built-in EDM, house or hip-hop pattern you feel like playing.
Create your own musical sounds by combining 5 types of phrases you select from the 4 parts of the pattern you have selected for play and turn them on and off at will.
Apply whichever of the 4 effects suits your fancy.
You can also add a total of up to 6 dramatic effects.

1 Start
2 Choose
3 Create
4 Effects
5 Build-up
STANDARD KEYBOARDS

CTK-3500
61 piano-style keys
100 tones
100 rhythms
50 Song Bank tunes
2 W + 1.6 W

The fitted dust cover protects your instrument from dust and dirt.

CTK-3400SK
61 piano-style keys
200 tones
126 rhythms
10 demonstration songs
2 W + 2 W

Simple, Easy Operation
This keyboard features colored buttons that facilitate instruction from teacher to students and make possible smooth, easy-to-understand lessons.

The POWER button is red.
RHYTHM buttons are green.
REGISTRATION buttons are blue.
TONE buttons are purple.

PITCH BEND WHEEL

STANDARD KEYBOARDS

CTK-2550/CTK-2500
61 piano-style keys
400 tones
100 rhythms
50 Dance Music rhythms
60 Song Bank tunes
2 W + 2 W

PITCH BEND WHEEL

CTK-245/CTK-240
49 full-size keys
100 tones
100 rhythms
50 Song Bank tunes
1.6 W + 1.6 W

PITCH BEND WHEEL

WHITE

CTK-245

CTK-240

CTK-1550/CTK-1500
61 piano-style keys
120 tones
70 rhythms
50 Dance Music rhythms
100 Song Bank tunes
2 W + 2 W

PITCH BEND WHEEL

CTK-1500

CTK-1550

CTK-1500

PINK

CTK-2550

CTK-2500

CTK-2550

CTK-2500

TURQUOISE BLUE

CTK-245

CTK-240

BLUE
LK-280

61 piano-style keys
600 tones
180 rhythms
152 Song Bank tunes
2.5 W + 2.5 W

Feature Highlights

Step Up Lesson
The best way to master a song is to break it up into short phrases, master the phrase one at a time, and then put them all together. Step Up Lesson does exactly that, providing you with the support you need to improve your play.

[Phrases]
At the built-in songs are divided into phrases that are optimized for learning, so you can start improving with Step Up Lesson immediately.

[Lesson Part Select]
You can configure Step Up Lesson to practice the right hand part, left hand part, or parts for both hands, at any pace that suits you.

[Performance Evaluation]
The keyboard rates your performance and shows the score on the LCD screen. This makes music learning as fun as a favorite game as you challenge yourself each time you play.

[Voice Fingering Guide]
If the keyboard senses you are having problems, it will help you by calling out finger numbers in a simulated human voice.

Music Challenge
Music Challenge tests your reaction speed by requiring you to press the keys indicated by the on-screen keyboard guide in time with the Auto Accompaniment tempo using the correct fingers indicated by the on-screen fingering guide.

Recorder
You can use the recorder to record your keyboard play for later playback. You can record solos or record as you play along with a built-in song. Each song can then be divided among multiple parts (for specific instruments, left hand play, right hand play, etc.), which can then be combined into a final song, making the recorder a valuable practice tool. Recorded song data can be saved to an SD card or transferred to your computer for storage.

Song Bank
Song Bank songs cover a wide range of genres for lesson play and for your listening enjoyment. Some of the built-in songs can also be used for karaoke sing along. (Requires connection of a commercially available microphone.)

All the built-in songs are divided into phrases that are optimized for learning, so you can start improving with Step Up Lesson immediately.

[Phrases]

[Lesson Part Select]

[Performance Evaluation]

[Voice Fingering Guide]

Music Challenge

Recorder

Song Bank

Song Expansion

Chord Book

Sampling Function

You can load songs from external sources* and use them for listening, play along, or even lessons.*Via USB port or SD memory card

You can use the recorder to record your keyboard play for later playback. You can record solos or record as you play along with a built-in song. Each song can then be divided among multiple parts (for specific instruments, left hand play, right hand play, etc.), which can then be combined into a final song, making the recorder a valuable practice tool. Recorded song data can be saved to an SD card or transferred to your computer for storage.

Song Bank songs cover a wide range of genres for lesson play and for your listening enjoyment. Some of the built-in songs can also be used for karaoke sing along. (Requires connection of a commercially available microphone.)

All the built-in songs are divided into phrases that are optimized for learning, so you can start improving with Step Up Lesson immediately.

[Phrases]

[Lesson Part Select]

[Performance Evaluation]

[Voice Fingering Guide]

Music Challenge

Recorder

Song Bank

Song Expansion

Chord Book

Sampling Function

You can load songs from external sources* and use them for listening, play along, or even lessons.*Via USB port or SD memory card
Use an audio cable to transfer 50 built-in songs from the app as well as songs downloaded as MIDI files and save them in the keyboard. You can then use the saved song data with the keyboard accompaniment function to enjoy the Step Up Lesson feature.

A piano roll showing the music score and finger timing is displayed on the mobile device’s app screen. You can even use the keyboard’s key lighting function to support your performance.

Another fun feature is the ability to take 3-step lessons on the smart device itself using the virtual keyboard that appears on the screen. You can confirm the chords, melody and finger timing visually on the screen, while also using the scoring function to help you master the song.

The 50 built-in app songs and your downloaded MIDI file songs are all available for use in your lessons.

Add to the fun by linking the keyboard with the downloaded Chordana Play app in your smart device.

Expand the keyboard’s store of built-in songs
Use an audio cable to transfer 50 built-in songs from the app as well as songs downloaded as MIDI files and save them in the keyboard. You can then use the saved song data with the keyboard accompaniment function to enjoy the Step Up Lesson feature.

Play the keyboard while linked with the app
A piano roll showing the music score and finger timing is displayed on the mobile device’s app screen. You can even use the keyboard’s key lighting function to support your performance.

Practice playing on the smart device screen
Another fun feature is the ability to take 3-step lessons on the smart device itself using the virtual keyboard that appears on the screen. You can confirm the chords, melody and finger timing visually on the screen, while also using the scoring function to help you master the song. The 50 built-in app songs and your downloaded MIDI file songs are all available for use in your lessons.
**DIGITAL PIANOS**

**CDP-230R**
- 88 piano-style keys
- 16-channel multi-timbre received
- 5 demonstration songs
- 8W x 8W stereo speakers
- Full Force Sound Speakers

**CDP-130**
- 88 piano-style keys
- 10 demonstration songs
- 8W x 8W stereo speakers

**Feature Highlights**

**Full Force Sound Speakers**
These speakers clearly reproduce a wide dynamic range from the basic range to the treble. The newly developed speaker system delivers rich, high-quality sound.

**Scaled Hammer Action**
Keyboard for authentic grand piano touch

**Hall Button**
These pianos are equipped with an effect function that recreates the warm, rich acoustics of a concert hall. Your playing will have the visual immediacy of a concert hall performance.

**Specifications**

<table>
<thead>
<tr>
<th>Function</th>
<th>CDP-703R</th>
<th>WK-6000</th>
<th>WK-D300</th>
<th>WK-D300 Light</th>
<th>WK-8000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Keyboard</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of Keys</td>
<td>61 (61 + 13)</td>
<td>88</td>
<td>61 (61 + 13)</td>
<td>88</td>
<td>61 (61 + 13)</td>
</tr>
<tr>
<td><strong>Touch Response</strong></td>
<td>2 weighting levels, DF</td>
<td>2 weighting levels, DF</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Pitch Bend</strong></td>
<td>+7 semitones, -12 semitones</td>
<td>+7 semitones, -12 semitones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Rhythm and Accompaniment</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Auto Accompaniment</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effect</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Auto Accompaniment</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effect</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Accompaniment Function</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sequence</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Audio Recording</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
No USB cable is bundled with this product. Use a commercially available adaptable USB cable to connect it with a computer.

### SPECIFICATIONS

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Speakers</strong></td>
<td>8 cm x 2</td>
<td>8 cm x 2</td>
<td>8 cm x 2</td>
<td>8 cm x 2</td>
<td>8 cm x 2</td>
<td>12 cm x 2</td>
<td>10 cm x 2</td>
<td>10 cm x 2</td>
</tr>
<tr>
<td><strong>Terminals</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Built-in Tones</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Size W x D x H</strong></td>
<td>604 x 211 x 57 mm</td>
<td>604 x 211 x 57 mm</td>
<td>604 x 211 x 57 mm</td>
<td>446 x 208 x 51 mm</td>
<td>446 x 208 x 51 mm</td>
<td>12 cm x 6 cm</td>
<td>12 cm x 6 cm</td>
<td>12 cm x 6 cm</td>
</tr>
<tr>
<td><strong>Key Transpose</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Octave Shift</strong></td>
<td>±2 octaves</td>
<td>±2 octaves</td>
<td>±2 octaves</td>
<td>±2 octaves</td>
<td>±2 octaves</td>
<td>±2 octaves</td>
<td>±2 octaves</td>
<td>±2 octaves</td>
</tr>
<tr>
<td><strong>Augmentation</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Connectivity</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>General MIDI</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Power Supply</strong></td>
<td>Batteries / Optional AC Adaptor</td>
<td>Batteries / Optional AC Adaptor</td>
<td>Batteries / Optional AC Adaptor</td>
<td>Batteries / Optional AC Adaptor</td>
<td>Batteries / Optional AC Adaptor</td>
<td>Batteries / Optional AC Adaptor</td>
<td>Batteries / Optional AC Adaptor</td>
<td>Batteries / Optional AC Adaptor</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>3.5 kg</td>
<td>3.5 kg</td>
<td>3.5 kg</td>
<td>3.5 kg</td>
<td>3.5 kg</td>
<td>3.5 kg</td>
<td>3.5 kg</td>
<td>3.5 kg</td>
</tr>
</tbody>
</table>

**EAN Code**: 4971850321149 4971850321118 4971850321101 4971850321088 4971850321071

**Options**: Pedal, Headphone, AC Adaptor

For details about operating systems supported by the driver and application software, visit the CASIO website at: http://world.casio.com/.