Versatile production functions plus outstanding playability.
The next generation sound machine for Oriental music lovers

A versatile selection of Oriental tones and rhythms built in.

54 built-in Oriental tones include the oud, kanun, nay, and more. A total of 83 built-in Oriental accompaniment rhythms covers everything from traditional to modern music. High-quality sound supports both Oriental music performance and composing.

Sequencer and mixer functions for total musical creation support

Multi-Track Recorder Capabilities / Song Sequencer

The Song Sequencer provides a Timeline window for easy operation that is compatible with the 16-track recording capability. A maximum of up to 32 notes can be recorded to each track, offering a total of approximately 32,000 notes. Each individual musical instrument can be recorded and played back separately for real multitrack recording capabilities. It is also possible to record external instruments and Auto Accompaniment data, allowing for more expressive recording. The Song Sequencer also supports patterned and programmed tempo recording of approximately 30,000 notes. The sequencer can also be edited to load or edit the original recording data. A full selection of editing tools includes event insert, event delete, event copy, event move, and other functions. The recording of sequencer changes can be converted to DMF (Standard MIDI File) format and stored in the USB memory card.

Effector and everything else you need to create exactly the sound you want

Variable effect, an essential sound creation tool

Multiple Digital Effects

Built-in 50 digital effects (20 types of distortion, 10 types of delay, and 10 types of reverb, including delay, phaser, flanger, reverb, and echo).

You can apply digital effects in a variety of ways to create new sounds. The effects can be used in any combination of up to 10 effects, and you can use the effects in any order to create the sound you want. By adjusting the parameters of the effects, you can create original and interesting effects that change the original sound. The effects can be used in any combination of up to 10 effects, and you can use the effects in any order to create the sound you want. You can adjust the parameters of the effects to create the sound you want, and by adjusting the parameters of the effects, you can create original and interesting effects that change the original sound.

A great tool for further stage performances

Registration

A simple operation saves the current settings, including tone, rhythms, and other settings in the memory for later use. This feature allows you to quickly switch between the settings you need, making it easy to use the instrument in a live performance. You can also store settings for up to 100 different user parameter groups, which can be recalled with the touch of a key.

Great for creating original demo recordings

Audio Recording / Playback

Keyboards, Auto Accompaniment, Song Sequencer data, and Dubstep can be recorded as digital audio data to SD memory card and inserted in the key data for Dubstep. You can play along on the keyboard using playback from the SD memory card. Data from the keyboard can also be transferred to computer as .WAV file via USB. SD memory card is compatible with .WAV file extension. SD memory card can be recorded and saved data of Dubstep and music can be saved or transferred to a computer.

Display

The display shows the currently selected tone name and rhythm name, along with a variety of information. The sequencer can be used to create complex arrangements. In addition, the instrument uses a Built-in Input on top of the built-in input. *The above page and the “Sequencer” on top of the built-in input.

Packed with features and functions to stimulate your native creativity.

From tone creation to recording and composing

One-Touch Editor

Create distinctly original sounds

Tone Editor

Tone Editor can be used to adjust shapes, tone, volume, and other settings in the instrument. You can create distinctly original tone settings that change the original sound. A wide selection of phrases that can be used in songs

Arpeggiator

With the arpeggiator, you can play various arpeggiator shapes and create interesting and unique patterns that are perfect for any type of music. You can select from 150 different arpeggiator phrases, including original arpeggiator phrases, and a wide range of patterns are available. You can also use the effects in any order to create the sound you want.

Input / Output Terminals

A separate port for each instrument allows you to connect a variety of instruments and to control the sound. The Input / Output Terminals are connected to an SD memory card using USB, which can be played back on the sequencer.

True musical instrument quality, simple operation

AH Sound Source

The instrument uses the most advanced digital sound source with digital instrument sounds recorded using the latest advanced digital technology. The AH sound source is capable of reproducing the highest level of sound quality, which is a hallmark of the instrument.

Built-In 100 and User 100 Tones

The built-in 100 tones deliver a rich and full sound to the instrument. In addition, they also deliver a wide range of User 100 tones, allowing you to create your own original sounds for the instrument.

To_duplicate Rhythms and Auto Accompaniment

A Wide selection of automatically duplicated rhythm patterns, tone pairs, tonefactory, and more can be found in the instrument. You can use the built-in flanger and other effects while playing the keyboard.

USB Port

The instrument offers a USB port that allows you to connect a USB storage device to save and load data. The USB port also allows you to connect headphones to attach a microphone or other audio device. The instrument includes a USB connector that can be used to mount a computer or other device. This function makes it easy to create data for a computer or other device.

Large Dial

A large dial is a standard feature on the instrument. The large dial is used to control various settings and other functions. *For details on the Large Dial, refer to the Operation manual.